Ottershaw CofE Infant & Junior Schools
Year 4 Reading Grid

WORKING AT END OF YEAR EXPECTATIONS							
Word Reading							
In reading a range of strategies used mostly effectively to read with fluency, understanding and expression							
Check that the text makes sense, discuss understanding and explaining the meaning of words in context							
Apply growing knowledge of root words, prefixes and suffixes to read aloud and understand meaning of new words (See English Appendix 1)							
Can read all of the Year 3 / 4 word list							
Locate retrieve and elaborate on information							
Locate information confidently and efficiently by using appropriate skills, (e.g. skimming, scanning, search engines)							
Accurately retrieve and record information from non-fiction texts							
Prepare poems and play scripts to read aloud to perform, showing understanding through intonation, tone, volume and action							
Use text marking to support retrieval of information or ideas from texts							
Use inference and deduction to make interpretations							
Confidently justify inferences with supporting evidence from the texts							
Predict what might happen from details stated and implied							
Begin to distinguish between fact and opinion							
Understand structure, organisation and presentation							
Identify key features of narrative and poetic genre (e.g. adventure, myth, lyric)							
Identify some grammatical features of different text types (e.g. punctuation choices; sentence structures)							
Identify how language structure and presentation contribute to meaning							
Understands themes conventions and text							
Begin to comment on the way that authors' viewpoints can influence the way that information or themes are treated							
Understands language techniques and styles							
Identify the main language features and generic features of a range of fiction and nonfiction texts							
Discuss and evaluate words and phrases that capture the reader's interest and imagination							
Identify how language is used precisely to inform the reader in non-fiction							
Compare, contrast and evaluate texts							
Make simple comments on how the reader's or writer's context makes a difference to the social, cultural or historical setting							
Compare and contrast fiction and nonfiction texts to evaluate the effect on the reader							
Express preferences and make informed recommendations based on a wide range of texts encountered							

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GREATER DEPTH						
Locate retrieve and elaborate on information						
<mark>Justify opinions by retrieval of information / quotations from the text</mark>						
<mark>Skim and scan for information, take notes, produce pictures and diagrams to summarise information</mark>						
Use inference and deduction to make interpretations						
Empathise with different characters' feelings, thoughts and actions – and justify inferences with evidence						
Ask questions to improve understanding						
<mark>Use clues from action, dialogue and description to interpret motives and meaning</mark>						
Understand structure, organisation and presentation						
Use knowledge of the language features and structures of a range of non-fiction texts to support understanding						
Understand that paragraphs help to support the organisation of texts and development of ideas						
Discuss and evaluate how structures in narrative can be used to affect the reader (e.g. chapter breaks, description/dialogue, use of illustration within longer text)						
Understands themes conventions and text						
Recognise ways in which writers present issues and points of view in fiction and non-fiction						
Consider how the writer's experiences influence themes within the text						
Understands language techniques and styles						
<mark>Comment on the success of language choices in creating mood and atmosphere</mark>						
Compare, contrast and evaluate texts						
<mark>Analyse and evaluate texts by combining an understanding of significant ideas, themes, events and characters across a range of books/genre</mark>						
Compare, contrast and evaluate						
<mark>Read and learn by heart and wider range of poetry</mark>						